

Victor Sonna

"The transformative power of destruction is my encouragement to live. At moments of intense confrontation I experience a tension between Being and Becoming. My work is generated by this kind of tension. Visibility arises from contrasts."

Personal Data

Name: Victor Sonna
Date of Birth: April 6, 1977
Place of Birth: Yaoundé, Cameroon
Nationality: Dutch
Sex: Male

Education

ST Joost, Den Bosch 2007-2008
Academy of the Pictorial Arts

Design Academy, Eindhoven 2004-2007

www.victorsonna.com
victor@victorsonna.com
+316 16 80 22 99

Daalackersweg 8-10
5641 JA, Eindhoven
The Netherlands

Exhibitions

1525 (Solo Exhibition)	Van Abbemuseum, Eindhoven (NL)	2020-2021
Anatomy of Identity	Van Abbemuseum, Eindhoven (NL)	2016
Art and Technology	Museon Museum, The Hague (NL)	2016
Secundum	Den Bosch City Hall (NL)	2016
Oxi Expo	Dutch Design Week, Eindhoven (NL)	2015
Anthropocene	Deutsches Museum, Munich (DE)	2014-2016
Humanae	Dutch Design Week, Eindhoven (NL)	2014
Humanize the Unhuman	Dutch Design Week, Eindhoven (NL)	2014
Paradise Reset	Church of Stones, Eindhoven (NL)	2013
Anonymously Chosen (Group Exhibition)	Municipal Museum, The Hague (NL)	2012-2013
Green Today	Rai Elicium, Amsterdam (NL)	2011
Solo Exhibition	University of Applied Science, The Hague (NL)	2011
Inside Out	Dutch Design Week, Eindhoven (NL)	2011
Anonymously Chosen (Group Exhibition)	Municipal Museum, The Hague (NL)	2011
Zelfredzaamheid <i>'Self-sufficiency'</i>	Savant Care, Helmond (NL)	2011
Kamer 7 (Solo exhibition) <i>"Room 7"</i>	Scheppings Church, Eindhoven (NL)	2011
Le principe de L'egalité (Solo Exhibition)	Label, Eindhoven (NL)	2010

Projects

Humanae	Humanae is a project that was assigned by the province of Noord-Brabant. It investigates and encourages the interaction between Man and Machine, aiming to create firm networks between the previously unlinked worlds of Care, Design and Technology. The projects 'Humanize the Unhuman' and 'Matisse Experience' have been generated by Humanae.	2014
Humanize the Unhuman	Experimental research into the recognition and integration of the less perfect aspects of life. For some of the target groups, Sonna has created a mood of both a physical and a spiritual nature, where future projects are being generated intuitively.	2014
Matisse Experience	A workshop confronting the participants with the limits and limitations experienced by the elderly and by physically less able-bodied persons.	2014
Ipsium, Future Nostalgia	Expansion of the Future Nostalgia project with the work 'Ipsium'. This construction has been created along the same lines as its predecessors: bringing together discarded bicycles and scrap iron and transform them into art that can be ridden. All parts have their own histories. Deformed, damaged and rusted, they bring an ode to their former functions.	2014
Paradise Reset	As the creator of Paradise Reset, Victor Sonna creates an exhibition about Re-using and Re-starting. About the link between Art and Design. Looking for imperfections, he brings together artists who want to jar and jab, just like he does. Objects are taken out of their usual and contextual significance, while acquiring new meaning in the process. Sonna's Future Nostalgia project, and his 'Holy Rollers and the Great Chain of Being' are also part of this exhibition.	2013
Future Nostalgia	"Riding a bike turns Man into an optimist. He has to provide his own traction". Discarded bikes and scrap metal are being transformed into art that can be ridden. Our society is not only formed by what we create, but also by what we refuse to desotry. Future Nostalgia is an ode to the forbears of Modern Art and their brilliant concoctions. Future Nostalgia was selected for the Green Today Competition, appearing in more than 100 websites	2012

worldwide. It has also been incorporated into the book "Rising, Eindhoven Contemporary Art", and four works have been published and reviewed at Art Habens, Contemporary Art Review.

Care Justitia	The process of alienation forces the audience to question the unexpected of life. Care Justitia has got three scales instead of the usual two. These three scales show another way of thinking about and doing things, without losing the functional origin of the scales. Care Justitia introduces triadic thinking, instead of dyadic thinking. It contains, among other texts, publications by Prof. Dr. Hirsch-Balin and has been published by Eburon Publishers. Collaboration with Dr. Benekend.	2012
Care and Being	A personal experience of loss led to several exhibitions, a publication and a symposium based on a series of paintings about processes, of mourning and about care. Everything we experience is in fact vulnerable and transient. These paintings have been depicted in a book called 'Room Seven', in collaboration with Tranzo, Tilburg University.	2011
Dislocation	Several projects in Mali, among them 'Invisible Heroine' and 'Dignity'. In collaboration with the people of Mali, works have been created which address topical themes, such as segregation, repression, the differences between Men and Women, and the problems of Child Soldiers. Made in cooperation with the Djenne Foundation.	2010
Art4Care	Project in collaboration with the Provincial House Den Bosch. We are continuously meeting each other but we do not share how we want to reach each other in a humane way. This project consists of twelve works that tell stories about contrasts such as materialism and immaterialism, between tangible and intangible. These works go beyond reality in order to find an equilibrium in a world of their own. This series of twelve works was exhibited at several locations for two years.	2009
True Colors	Mali-based project, aiming at creating bridges between men and women, by encouraging them to work together. It gives women the opportunity to integrate into the market place by their mastering of skills, enabling them to manufacture regional products that are in great demand. This is a collaboration between artist and population. Through this	2009

project, a series of artbags was created, made from hides and embroideries.

Publications

Anatomy of Identity	Art Maze	2017
General overview of work and interview	Bewustzijnskunstenaaars	2016
General overview of work	Afrikanah.org	2016
General overview of work and interview	Art Habens, Contemporary Art Review	2015
Secundum	Designboom	2015
Guernica, Future Nostalgia	Willkomen in Anthropozan	2014
Ipsum	Designboom	2014
Smaakmakers	Volkskrant Magazine	2014
Future Nostalgia	New York Magazine	2013
Future Nostalgia	Designboom	2012
Rising (several works)	Eindhoven Contemporary Art	2012
Miracle	Catalogus 'Green Today'. (Rai Elicium, Amsterdam)	2011
Care Justitia	Mantelzorg, wikken en wegen. Delft, Eburon.	2011
Attribute of Tomorrow	Catalogue 'Anonymously Chosen'. (Municipal Museum The Hague)	2011
Five works from the series: Care and Being. Kamer 7	Delft, Eburon.	2011
Six works from the series 'Dislocation'. "Ik zie ik zie wat jij niet ziet".	Delft, Eburon.	2010
Twelve works of art: Art4Care.	Art4Care, Provincial House Den Bosch	2009

The Arena of Care. Family Care and Care responsibility: The art of Meeting Eachother.	Delft, Eburon.	2007
Care and Relationships. Art and Psychiatry. 6, 77-90.	Metaforum. Scientific magazine of GGzMB and GGze.	2006
Reflection. Lustrumboek. Filmsalon De Ontmoeting.	Peace of Art Foundation, Tilburg.	2006

Grants

Projectinvestering
Kunstenaar

Mondriaan Fonds

2017